

TIANSHU LIU

Production Design

tianshu_liu@foxmail.com | 765-476-3314 | www.tianshuliudesign.com

PRODUCTION EXPERIENCE

SCENIC DESIGN (SELECTED)

<i>Angels in America: Millennium Approaches</i>	Richard Stockton Rand	Purdue Theatre
<i>Next to Normal</i>	Kristine Holtvedt	Purdue Theatre
<i>The Last Days of Judas Iscariot</i>	Mark Ridgeway	Purdue Fort Wayne
<i>Crescendo the Musical</i>	JiaYi Wang [Singapore]	Wawa Pictures & Ocean Butterflies Music
<i>The Legend of Zhen Huan</i>	Luosheng Yu [Shanghai]	NAFA Theatre
<i>The Beaux' Stratagem</i>	Richard Sullivan Lee	Purdue Theatre
<i>The Spirits Play</i>	Wenzhong Yang [Shanghai]	NAFA Theatre
<i>The Legend of Sun Monkey King</i>	David Tang [Singapore]	EZ House
<i>Noises Off</i>	Xing Zheng [Shanghai]	NAFA Theatre
<i>Sha Li: Golden Melodies Night Concert</i>	JiaYi Wang [Singapore]	Shining Entertainment Investment
<i>8 Femmes</i>	Wei Gu [Beijing]	NAFA Theatre
<i>Alibaby and the Thieves</i>	Xuwei Zhang [Singapore]	Spring Hope Art Studio
<i>Out of Order</i>	Weijie Yu [Singapore]	NAFA Theatre
<i>Pintu Pagar</i> [Peranakan Arts Festival]	Desmond Sim [Malaysia]	Gener Asia
<i>The Misanthrope</i>	Chris Hallam [UK]	NAFA Theatre
<i>The House of Songs</i>	Guoping Liu [Beijing]	NAFA Theatre

COSTUME DESIGN

<i>The Woman in the Garret</i>	Xing Zheng [Shanghai]	Shanghai Drama Art Center
<i>The Taste of Life</i>	Jingdi Zhang [Shanghai]	NAFA Theatre
<i>The Spirits Play</i>	Wenzhong Yang [Shanghai]	NAFA Theatre

ASST. SCENIC DESIGN

<i>Babette's Feast</i>	Rusty Jones	Amphibian Stage
<i>PMO Annual Christmas Show</i>	Ivana Vukomanović	Elliott Hall of Music

AWARDS

Standing member of China Art Association

Dallas-Fort Worth Theater Critics Forum Award, Outstanding Scenic Design for *Babette's Feast* (Asst. scenic designer)

EDUCATION

MFA in Scenic Design; Purdue University, Graduate

BFA in Production Design; University of Essex, Graduate, UK

Diploma in Theatre, Mandarin Drama (Acting); Nanyang Academy of Fine Arts, Graduate, Singapore

INTERNSHIP

NPC 2019 Scenic Design Intern	Lawrence E. Moten III	Eugene O'Neill Theatre Center
-------------------------------	-----------------------	-------------------------------

RELATED SKILLS

Bilingual in English & Chinese • Maya • AutoCAD • Vectorworks • Sketchup • Vray • Photoshop • SketchBook • Procreate • Water Color • Gouache • Acrylic • Pencil Sketching • Model Building • Scenic Painting • Digital Drawing • 3D Printing • Concept Art • Video Editing • Furniture Reupholstery • Hat Making

REFERENCES

Rusty Jones | Scenic Designer | Associate Professor at Purdue University | jonesre@purdue.edu

Wenhai Ma | Scenic Designer | Head Dept. of Theatre, 2012-2016, NAFA, Singapore | wenhai_ma@yahoo.com

Xing Zheng Stanley | Director | Associate Professor at Shanghai Film Academy, China | 1003920908@qq.com